



Edward Olive – Native English - Actor - Voiceover Artist - TV presenter

Native English speaking professional voice actor, voice-over artist and television presenter. Self employed freelance actor & voiceover talent for movies, television, commercials, corporate films, video games and jingles. Direct Euro VAT invoicing for production companies with payment via IBAN or Paypal. Own studio for quick turnaround ftp Wetransfer delivery of voiceovers.

Direct Contact details

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Web pages as actor, voiceover artist with own recording studio, presenter and English vocal/voice coach for actors and public speaking and drama teacher

<http://www.edwardolive.com/> <http://www.edwardolive.biz/>

Web as professional photographer and videographer:

<http://www.edwardolive.eu/>

Personal Information, Accent, Voice & Playing Range

DOB: 1970. Male. Caucasian / White. Native British English. 5 ft 11 inches - 1m 80cm. 12 stone 75 kg. Slim /sporty build. Natural voice / accent: native British English standard middle classe RP received pronunciation for narrator & presenter voices.

Wide playing range as voice over talent / voiceover artist to play a wide variety of characters from 3-90 years for cartoons, video games, children’s stories, e-learning language course etc to play monsters, aliens, posh people, poor & working class, children, old people, serious roles , mad people, larger bodied parts, little people, gay parts, gangsters, kings etc etc...

Television Adverts - TV Commercials - Spots

Suchard, Mc Donald’s, CNBC, Ya.com, LG Air Conditioning, Telefónica Movistar, Vodafone, Iberia, Hyundai automobiles, Chrysler, Honda, Toyota, Bonduelle, Spanish Dirección General de Tráfico DGT, Spanish Ministerio de Medio Ambiente Medio Rural y Marino, La ONCE, Schweppes, IBM Lotus Notes, Hipercor, El Corte Inglés, Belson televisions, Sony Playstation, UEFA European Cup, CAM Caja Mediterráneo, Ibercaja, UEM Universidad Europea de Madrid, The Post Office.

Feature Flms

Arritmia (Guantanamero) - Vicente Peñarrocha
 Give & Take & Take - Jaspreet Grewal
 Napoleón - Yves Simenon - GMT Productions
 The Invisible Circus - Adam Brooks

Television Series & Programs

Skam España – Movistar Plus
 La Templanza – Jonathan Wells (Amazon Prime) – Alberto R. Rojo
 Cazadores de hombres (Antena 3) - Miguel Bardem
 Hermanos y detectives (Eyeworks-Cuatro Cabezas for Telecinco)
 Amar en tiempos revueltos (TVE1)
 El Síndrome de Ulises (Antena 3) - Roberto Santiago
 London Street (Antena 3) - Rafael de la Cueva

Table 12 (BBC2) - James Brown
Justice (TF1) - Gerard Marx

Short & Independent Films

A cada cerdo le llega su San Martín - Pablo Lozano y Laura del Castillo
Lo Prometido es Deuda - Gonzalo Arben
Berlin 1984 - Nerea Fernández
Un día cualquiera - Oliver Hernández
The Presidiary - Carl Alegard
The Curry - Matthew Akinsaya
Bitch & Butch - Michael Noble
Homing Instinct - Mark Khalifa
Moving Day - Martin Kittappa
Animal Vegetable Machine - Deborah Watson
Security Breakdown - Edward Burns
Uncertain Existence - Veronica Ibarra Sanchez
The Maker - Chetna Javin
Meeting - Caroline Gardner
Do it Now - Peter Mann
Opium - Philippe Lacœuille
Illusion - Christian Nedjel
Homme cherche Femme - Sylvie Renon/Alexandre Messina
Une Soirée Agitée - Chantal Farinelli/Jeo Beneus
My Legendary Girlfriend - Philipp Koenig
Rue du Depart - Fabien Minot
Le Regard d'Eva - Jonathan Glaros
Les Possédés - Georges Hachem,
Premiere Page - Thomas Gutt
Le Viedoire - Nessim Debbiche
Le Pacte - Emmanuel Gerard,
Chroniques - Patrick Luyinula
Perver City - Nessim Debbiche/Guillaume Jeannin
Une Si Brève Evasion - Helene Pecheur

Presenter

Presenter for training videos - Seagull Maritime / Offshore Maritime
Presenter for training videos - Securitas
Presenter of a series of holiday travel shows - Explorers - Canal Nou / Más Peliculas

Corporate Videos

Nippon Gases, Accenture, Huggies, CTE UK, Laboratoire Servier, IBM Lotus Notes, Toyota, Pernod Ricard

Voiceovers and Dubbing

Narrator & character voices for television programs to learn English "The Polyglots"; for the television magic show "Decomagic"; " travel show Voyage Pratique", Follow Me TV show.

Commercials: Zamora Company, Innoenergy, Alazan, Humana, Nissan, Like in Italy, Szenia, Toyota, Metro de Madrid, Big Cola, The Fun & Serious Festival, Opening Summer Festival,

Corporate videos: Corte ingles, Microsoft, Intel, Pop Travellers, Bausch & Lomb, Real Madrid, ifeelonline, Easyjoint, Coca Cola, Integra International, PC Experience, Voltadol Forte, Adidas, Pepsi Cola, AXN, Atens, Securitas, Humana, Nissan, Like In Italy, Navantia, Max Factor, Super Sport, Tele 5, Mediaset, EDF/GDF, Gascogne Papier Emballage, Accenture, Coritel, Tracking SL, Genvip, Pernod Ricard, The Business Booster.

Documentaries

El Mundo

Narrator and voices for children's books, cd and apps for Anaya

Cartoons: Teaser of Klaus - voice of Jesper - Sergio Pablos - SPA Studios

Feature films: The 9th Gate - various voices - Roman Polanski

Video games, slot machines & casino games: Recreativos Franco, Estudio Futuro.

Home voiceover recording studio in Madrid Spain

Neumann TLM 102 - Focusrite preamp and interface

Professional Acting Training

The Actor's Centre (London), RADA The Royal Academy of Dramatic Art (courses) (London), Studio 34 (Paris), Côté Cour (Paris), The City Lit (London), Morley College (London)

Languages

Dual nationality British/Irish. Languages: Native English, French, Spanish, Portuguese, Italian, Rumanian (basic), German (basic)

Other information & skills

Full clean driving licence

Kickboxing, pilates, yoga, swimming, ballroom & latin dance, cycling, English voice and drama coach, professional photographer, ex English solicitor, ex law lecturer, Professional photographer.

IMDB - Edward Olive

<https://www.imdb.com/name/nm0646616/>

Wikipedia - Edward Olive

https://en.wikipedia.org/wiki/Edward_Olive

Own studio recording equipment

Neumann TLM-102

Large diaphragm cardioid microphone.

Pressure gradient transducer

Directional characteristic: Cardioid

Frequency range: 20 Hz - 20 kHz

Peak SPL: 144 dB

Nominal impedance: 50 Ohm

Rated load impedance: 1 kOhm

Equivalent noise level, A-weighted: 12 dBA

Maximum output voltage: 13 dBu

Sensitivity at 1 kHz into 1 kohm 11 mV/Pa

Steinberg UR-RT2 audio usb interface

Interface with Yamaha Class-A D-PRE mic preamps and integrated Rupert Neve Designs transformer.

24-bit/192kHz USB 2.0

The high-class converters used in the UR-RT interfaces are top of the range and provide a maximum sampling rate of 192 kHz and 24-bit resolution.

D-PRE

Class-A D-PRE mic preamps

The UR-RT interfaces are equipped with Yamaha's highly acclaimed D-PRE preamps that deliver truly transparent and beautifully detailed sound, unrivaled in this product class.



RND Transformer

The Rupert Neve Designs transformer featured in the UR-RT interfaces adds a natural distortion to the signal to realize a sound with more depth and perspective.

dspMixFx™

Latency-free monitoring with FX

Thanks to the built-in SSP2 DSP and the included dspMixFx software the UR-RTs provide zero-latency monitoring with FX on Windows, macOS and iOS and with every DAW.



Cross-platform compatibility

The UR-RT audio interfaces provide cross-platform compatibility for Windows, macOS and iOS with the included Cubase AI and Cubasis LE music software.



Loopback function

The loopback function merges incoming signals with the playback signal and offers an easy way of streaming performances live to the Internet.

Possibility of editing of audio with Adobe Audition CS6 Master Collection Audacity producing Aiff for Apple Mac / Final Cut, WAV for windows PC / Adobe Premiere, mpeg-4, mp3, mp4 o similar tracks.