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**  
  
Edward Olive – Native English - Actor - Voiceover Artist - TV presenter**

Native English speaking professional voice actor, voice-over artist and television presenter. Self employed freelance actor & voiceover talent for movies, television, commercials, corporate films, video games and jingles. Direct Euro VAT invoicing for production companies with payment via IBAN or Paypal. Own studio for quick turnaround ftp Wetransfer delivery of voiceovers.

**Direct Contact details  
Tel.:** [**(00 34) 605610767**](tel:605610767) **Email:** [**edwardolive@hotmail.com**](mailto:edwardolive@hotmail.com)

**Web pages as actor, voiceover artist with own recording studio, presenter and English vocal/voice coach for actors and public speaking and drama teacher**  
<http://www.edwardolive.com/> <http://www.edwardolive.biz/>

**Web as professional photographer and videographer:**   
<http://www.edwardolive.eu/>

**Personal Information, Accent, Voice & Playing Range**  
DOB: 1970. Male. Caucasian / White. Native British English. 5 ft 11 inches - 1m 80cm. 12 stone 75 kg. Slim /sporty build. Natural voice / accent: native British English standard middle classe RP received pronunciation for narrator & presenter voices.

Wide playing range as voice over talent / voiceover artist to play a wide variety of characters from 3-90 years for cartoons, video games, children’s stories, e-learning language course etc to play monsters, aliens, posh people, poor & working class, children, old people, serious roles , mad people, larger bodied parts, little people, gay parts, gangsters, kings etc etc...

**Television Adverts - TV Commercials - Spots**  
Suchard, Mc Donald’s, CNBC, Ya.com, LG Air Conditioning, Telefónica Movistar, Vodafone, Iberia, Hyundai automobiles, Chrysler, Honda, Toyota, Bonduelle, Spanish Dirección General de Tráfico DGT, Spanish Ministerio de Medio Ambiente Medio Rural y Marino, La ONCE, Schweppes, IBM Lotus Notes, Hipercor, El Corte Inglés, Belson televisions, Sony Playstation, UEFA European Cup, CAM Caja Mediterráneo, Ibercaja, UEM Universidad Europea de Madrid, The Post Office.  
  
**Feature Flms**  
Arritmia  (Guantanamero) - Vicente Peñarrocha  
Give & Take & Take - Jaspreet Grewal   
Napoleón - Yves Simenon - GMT Productions  
The Invisible Circus - Adam Brooks            
                  
**Television Series & Programs**  
Skam España – Movistar Plus   
La Templanza – Jonathan Wells (Amazon Prime) – Alberto R. Rojo  
Cazadores de hombres (Antena 3) - Miguel Bardem  
Hermanos y detectives (Eyeworks-Cuatro Cabezas for Telecinco)   
Amar en tiempos revueltos (TVE1)   
El Síndrome de Ulises (Antena 3) - Roberto Santiago  
London Street (Antena 3) -  Rafael de la Cueva  
Table 12 (BBC2) - James Brown  
Justice (TF1) -  Gerard Marx

**Short & Independent Films**  
A cada cerdo le llega su San Martín - Pablo Lozano y Laura del Castillo   
Lo Prometido es Deuda – Gonzalo Arben  
Berlin 1984 – Nerea Fernández

Un día cualquiera - Oliver Hernández  
The Presidiary - Carl Alegard  
The Curry - Matthew Akinsaya  
Bitch & Butch - Michael Noble  
Homing Instinct - Mark Khalifa  
Moving Day - Martin Kittappa  
Animal Vegetable Machine - Deborah Watson  
Security Breakdown - Edward Burns  
Uncertain Existance - Veronica Ibarra Sanchez  
The Maker - Chetna Javin  
Meeting - Caroline Gardner  
Do it Now - Peter Mann                        
Opium - Philippe Lacœuille              
Illusion - Christian Nedjel      
Homme cherche Femme - Sylvie Renon/Alexandre Messina  
Une Soirée Agitée - Chantal Farinelli/Jeo Beneus   
My Legendary Girlfriend - Philipp Koenig   
Rue du Depart - Fabien Minot  
Le Regard d’Eva - Jonathan Glaros   
Les Possédés - Georges Hachem,   
Premiere Page - Thomas Gutt   
Le Viedoire - Nessim Debbiche  
Le Pacte - Emmanuel Gerard,   
Chroniques - Patrick Luyinula   
Perver City - Nessim Debbiche/Guillaume Jeannin   
Une Si Brève Evasion - Helene Pecheur

**Presenter**

Presenter for training videos - Seagull Maritime / Offshore Maritime  
Presenter for training videos - Securitas  
Presenter of a series of holiday travel shows - Explorers - Canal Nou / Más Peliculas

**Corporate Videos**  
Nippon Gases, Accenture, Huggies, CTE UK, Laboratoire Servier, IBM Lotus Notes, Toyota, Pernod Ricard

**Voiceovers and Dubbing**  
**Narrator & character voices for television programs** to learn English “The Polyglots”; for the television magic show “Decomagic”; “ travel show Voyage Pratique”, Follow Me TV show.  
**Commercials:** Zamora Company, Innoenergy, Alazan, Humana, Nissan, Like in Italy, Szenia, Toyota, Metro de Madrid, Big Cola, The Fun & Serious Festival, Opening Summer Festival,   
**Corporate videos:** Corte ingles, Microsoft, Intel, Pop Travellers, Bausch & Lomb, Real Madrid, ifeelonline, Easyjoint, Coca Cola, Integra International, PC Experience, Voltadol Forte, Adidas, Pepsi Cola, AXN, Atens, Securitas, Humana, Nissan, Like In Italy, Navantia, Max Factor, Super Sport, Tele 5, Mediaset, EDF/GDF, Gascogne Papier Emballage, Accenture, Coritel, Tracking SL, Genvip, Pernod Ricard, The Business Booster.

**Documentaries**El Mundo

**Narrator and voices** for children’s books, cd and apps for Anaya  
**Cartoons:** Teaser of Klaus – voice of Jesper - Sergio Pablos – SPA Studios  
**Feature films:** The 9th Gate – various voices - Roman Polanski  **Video games, slot machines & casino games:** Recreativos Franco, Estudio Futuro.

**Home voiceover recording studio in Madrid Spain**  
Neumann TLM 102 - Focusrite preamp and interface

**Professional Acting Training**  
The Actor’s Centre (London), RADA The Royal Academy of Dramatic Art (courses)  (London), Studio 34 (Paris), Côté Cour  (Paris), The City Lit  (London), Morley College  (London)

**Languages**  
Dual nationality British/Irish. Languages: Native [English](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-English-British-actor-Spain-Madrid-Barcelona-full.pdf), [French](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-francais-acteur-anglais-britanique-Espagne-Madrid.pdf), [Spanish](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-espanol-actor-ingles-espanol-Espana-Madrid-Barcelona-full.pdf), [Portugese](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-portugues-actor-ingles.pdf), [Italian](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-Italiano-Madrid_Barcelona.pdf), [Rumanian](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-romana-Madrid-Barcelona.pdf) (basic), [German](http://www.edwardolive.com/CV/curriculum-edward-olive-kailash-deutche_Schauspieler_Spanien-Madrid-Barcelona.pdf) (basic)

**Other information & skills**  
Full clean driving licence  
Kickboxing, pilates, yoga, swimming, ballroom & latin dance, cycling, English voice and drama coach, professional photographer, ex English solicitor, ex law lecturer, Professional photographer.   
 **IMDB - Edward Olive**  
<https://www.imdb.com/name/nm0646616/>

**Wikipedia - Edward Olive**  
<https://en.wikipedia.org/wiki/Edward_Olive>  
  
**Own studio recording equipment   
  
Neumann TLM-102**

Large diaphragm cardioid microphone.

Pressure gradient transducer

Directional characteristic: Cardioid

Frequency range: 20 Hz - 20 kHz

Peak SPL: 144 dB

Nominal impedance: 50 Ohm

Rated load impedance: 1 kOhm

Equivalent noise level, A-weighted: 12 dBA

Maximum output voltage: 13 dBu

Sensitivity at 1 kHz into 1 kohm 11 mV/Pa

**Steinberg UR-RT2 audio usb interface**

Interface with Yamaha Class-A D-PRE mic preamps and integrated Rupert Neve Designs transformer.

Specifications

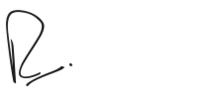
**24-bit/192kHz USB 2.0**

The high-class converters used in the UR-RT interfaces are top of the range and provide a maximum sampling rate of 192 kHz and 24-bit resolution.



**Class-A D-PRE mic preamps**

The UR-RT interfaces are equipped with Yamaha’s highly acclaimed D-PRE preamps that deliver truly transparent and beautifully detailed sound, unrivaled in this product class.



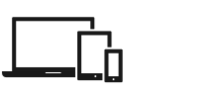
**RND Transformer**

The Rupert Neve Designs transformer featured in the UR-RT interfaces adds a natural distortion to the signal to realize a sound with more depth and perspective.



**Latency-free monitoring with FX**

Thanks to the built-in SSP2 DSP and the included dspMixFx software the UR-RTs provide zero-latency monitoring with FX on Windows, macOS and iOS and with every DAW.



**Cross-platform compatibility**

The UR-RT audio interfaces provide cross-platform compatibility for Windows, macOS and iOS with the included Cubase AI and Cubasis LE music software.



**Loopback function**

The loopback function merges incoming signals with the playback signal and offers an easy way of streaming performances live to the Internet.

Possibility of editing of audio with Adobe Audition CS6 Master Collection Audiocity producing Aiff for Apple Mac / Final Cut, WAV for windows PC / Adobe Premiere, mpeg-4, mp3, mp4 o similar tracks.